

--- The Gallery Organ ---

Wicks Organ Company, Opus 1503 - Installed November 1936

63 stops over 3 manuals and pedal

Tonal design by Dom Erwin Vitry, O.S.B.

Scaling, Voicing, and Finishing by Henry Vincent Willis

Great (non-enclosed)		Swell to Swell	16'	Quint	2 2/3'
Gemshorn	16'	Swell to Swell	4'	Tierce	1 3/5'
Open Diapason	8'	Unison Off		Septieme	1 1/7'
Second Diapason	8'	Tremulant		French Horn	8'
Octave	4'	Swell Reeds Tremulant		Clarinet	8'
Quint	2 2/3'			Choir to Choir	16'
Fifteenth	2'	Pedal		Choir to Choir	4'
Grave Mixture	III	Principal	16'	Unison Off	
Acute Mixture	III	Quint	10 2/3	Tremulant	
Mixture	V	Octave	8'	Choir Reeds Tremulant	
Hohlfloete	8'	Quint	5 1/3'		
Gedecktpommer	8'	Super Octave	4'	Great to Pedal	8'
Gemshorn	8'	Mixture	III	Great to Pedal	4'
Rohr Flute	4'	Bourdon	16'	Swell to Pedal	8'
Trumpet	8'	Violine	16'	Swell to Pedal	4'
Clarion Harmonic	4'	Gemshorn	16'	Choir to Pedal	8'
Great to Great	16'	Dolce	16'	Choir to Swell	16'
Great to Great	4'	Cello	8'	Choir to Swell	8'
Unison Off		Lieblichbourdon	16'	Choir to Swell	4'
		Gedecktpommer	8'	Swell to Great	16'
Swell		Harmonic Flute	8'	Swell to Great	8'
Lieblichbourdon	16'	Blockfloete	4'	Swell to Great	4'
Open Diapason	8'	Contra Trombone	32'	Choir to Great	16'
Octave	4'	Trombone	16'	Choir to Great	8'
Nazard	2 2/3'	Contra Fagotto	16'	Choir to Great	4'
Tierce	1 3/5'	Bombarde	16'	Swell to Choir	16'
Scharf	IV			Swell to Choir	8'
Stopped Flute	8'	Choir		Swell to Choir	4'
Flauto Traverso	8'	Dolce	16'		
Blockfloete	4'	Melodia	8'	Master Swell On/Off	
Spitzfloete	2'	Harmonic Flute	8'	10 General Pistons	
Waldflute	2'	Prestant	4'	(duplicated on Toe Studs)	
Violincello	8'	Suabe Flute	4'	6 Divisional Pistons	
Celeste	8'	Claribel Flute	2'	Great to Pedal Reversible	
Contra Fagotto	16'	Dulciana	8'	32' Contra Trombone	
Cornoepen	8'	Unda Maris	8'	Reversible	
Oboe	8'	Dulcet	4'	SFZ Reversible	

--- Continuo Organ ---

Schlicker Organ Company, 1975

1 manual – divided

Gedacht	8'
Robur Flute	4'
Principal	2'
Mixture	III-IV
Regal	8'

Tonal improvements by Hal Gober, 2005

The overall character of the organ's flue stops was improved by optimizing the cutups to obtain a fuller, less aggressive sound. In the Cathedral's very supportive acoustic, it was possible to do this while retaining the quite low wind pressure. We took advantage of the organ's divided stops and modified the mixture by lowering its pitch over the whole range and making the treble into a three rank Sesquialtera, adding considerable versatility to the instrument. A wedge bellows will also be installed with the twin goals of getting rid of pitch sag under high wind demand and a more interesting wind.